

WELCOME TO

A Window to the World: Images by Youth on Issues that Matter.

Created by TakingITGlobal, this deck of cards features images from our online Global Gallery that have been curated and produced with support from the Renaissance Expedition (REx), through the Kanja-Simpson Chimp Fund.

REx aims to identify, connect, mentor and promote leaders who have a passion both for driving high performance in their organizations and for helping to make the world a better place.

The Kanja-Simpson Chimp Fund supports young entrepreneurs who have an interest in global concerns. It was established to honour the late Jimmy Kanja, a Kenyan entrepreneur who inspired many young leaders.

REx is eager to support Taking It Global's efforts to empower youth to act on the world's greatest challenges.

Each artwork was created by a participant in our Adobe Youth Voices program through educational workshops and represents a range of issues and challenges including; Culture, Education, Environment, Health, Human Rights and Peace & Conflict.

We recognize that these topics aren't always the easiest to weave into primary or secondary-level lesson plans, and so the card deck also includes 15 creative learning activities that can be used as a tool in sparking deep conversation and reflection in the classroom.

All of the beautiful and moving images found in the collection have been created by youth across the globe, who have found their voice in art. The images represent an issue that the individual youths see in their community and beyond

The image cards can be used to introduce, re-introduce or conclude a topic across all subjects and curriculums. They can be divided up by issue or age group, and can serve as a tool for individual, small group and whole class activities that promote creativity, global citizenship and student voice.

The images can be used across several subject areas including Language, The Arts, Physical Education, Science and Social Studies, History and Geography to encourage deep thinking global issues.

See. Think. Feel.

In looking at this image
What do I see?

What does it make
me think about?

How does it make me feel?

Share your reflections
with a partner.

Blue Sky

Imagine a future where the issue identified in your selected image has been resolved because of your efforts.

How did it happen?



Helping Hands

A group of students have decided to take action on the issue identified in your selected image.

What do they do?



Lasting Impression

Look at your selected image for 60 seconds then give it to your partner who will listen and take notes.

Describe everything that you can remember about the image.

Provide as much detail as possible.



Stand Up

Imagine that you are in a crowd of people as the artist who created your selected image.

Use 3-5 words to create a sign with a call to action on the issue identified.

Image Response

Create a visual art piece as a direct response to your selected image that is intended to be shared with the artist.

How will you share your compassion and understanding through your image?

Human Sculpture

Select an image.

Think of a pose that you will hold for 60 seconds to represent the issue and emotions identified on the card.

This activity can be done individually or as a group.



To the Beat

With your group, create a short musical performance with sounds and rhythm from everyday objects along with snapping, clapping, stomping etc. that represents the image you have selected.



Poetry Slam

Write a short poem to express your interpretation of what is happening in the image you selected and perform it with passion in your tone of voice.

Three Facts

Examine your selected image and ask yourself, "why is this issue important?"

Research 3 facts about the issue and generate a short quiz with multiple-choice questions.

Test the knowledge of your friends.

In Charge

You have been appointed as a distinguished leader (select one: Mayor, Principal, Prime Minister, President, CEO).

In your role, prepare three strategies that you will undertake as a decision-maker in order to address the issue identified on your selected image.

As part of this role-play, deliver your strategies in the form of a speech.

Web of Connections

Each person in your group selects an image and shows the image to others in the group.

Take turns describing how the issues are connected to one another.

A ball of yarn or string might be used and thrown from one person to the next as people describe the interconnection between each card.



Do I Care?

Imagine a dark future scenario of what would happen in the world if people chose not to care or act upon the issue identified in your selected image.

Describe this to members of your group.



Advice Column

Imagine that you are the artist, writing to an expert to ask for help on the issue identified in the selected image.

What is the question and how does the expert respond?



Issue Thermometer

Design a short survey to understand whether or not people in your community feel that this issue is important.





Adam's Peak - A Pilgrimage of Harmony

by Prabhashana Meegammana & Dilan Wickramakeerthi

LOCATION: Sri Lanka

KEY ISSUE(S): Culture, Environment **GRADE GROUP:** K-12

DESCRIPTION:

Every Buddhist, Hindu, Christian and Muslim in Sri Lanka dreams of making a pilgrimage to 'Sri Pada', a mountain summit, to worship the sacred footprint that they believe to be of Lord Buddah's, Lord Shiva's, or Adam's. This iconic mountain known as Adam's Peak is the friendliest place on earth where people from diverse cultures, religions, ethnicities, geographies and social classes make a pilgrimage to worship a single religious symbol which they believe to be of their prophecies. This pilgrimage takes two days and showcases the world's finest sunrise enabling cultural integration and harmony.



Best Friends

by Chamerine Daina Calixte

LOCATION: Haiti

KEY ISSUE(S): Culture, Environment **GRADE GROUP:** K-12

DESCRIPTION:

An unlikely pairing - this freshwater turtle named Manolo and saltwater crab named Mr. Pinchy- become best friends. Sea creatures do have the ability to adapt to any unique marine environment, as this picture proves!

Bullied

by Angelo Alberto

LOCATION: Bonaire

KEY ISSUE(S): Bullying, Education **GRADE GROUP:** 8-12

DESCRIPTION:

With this poster, the author wants to raise awareness of the impact that words have on someone else. Words can be supportive and nurturing to make someone feel good about themselves. We all have the power to use our words to make others happy. On the other-side, we can hurt each other on an even deeper level than ever before, with just our words. Sadly, many teens today use mean names as a form of bullying.



Bullying

by Alida Quesada

LOCATION: Costa Rica

KEY ISSUE(S): Bullying **GRADE GROUP:** K-12

DESCRIPTION:

For years, bullying in schools has increased to become an alarming social issue that affects everyone on different levels, to the point of having a negative, sometimes irreversible affect on the victims of bullying. This project aims at preventing bullying with graphic messages that will help people to become more sensitive towards the issue.

Change starts with oneself...



Changes

by Jeanvier Janga

LOCATION: Bonaire

KEY ISSUE(S): Culture **GRADE GROUP:** K-12

DESCRIPTION:

You must be the change you want to see in the world. Creating change in a community means making a positive change for yourself first. Change starts with oneself is a fun puzzle of a person being pieced together with a great overall message sent to the audience. The artist leads the media team at the Bonaire Youth Outreach Foundation and he uses that role to illustrate to the audience that one must be a leader to see the changes one wants to see happen.



CALL-OUT

GLOBAL
POVERTY

End Poverty

by Manthan Charles

LOCATION: India

KEY ISSUE(S): Culture, Poverty, Human Rights

GRADE GROUP: 4-6

DESCRIPTION:

In many villages there are lots of people who are poor and they want to spread their work. Can we help them to spread the work?



Facing the Future

by Noe Del Cid Corado

LOCATION: Guatemala

KEY ISSUE(S): Culture **GRADE GROUP:** K-12

DESCRIPTION:

Typical Guatemalan scenario with a metal sheet covered with white paint. Typical Guatemalan kid always having fun in everything he does.

expresión es...
libertad



PORQUE EXISTEN DERECHOS PARA QUE
EXPRESAMOS LO QUE SENTIMOS.

Expression is ... freedom
Because rights exist for us to express how we feel.



Freedom is Expression - Libertad

by Raquel Mata & Angie Artavia

LOCATION: Costa Rica

KEY ISSUE(S): Human Rights, Media **GRADE GROUP:** 8-12

DESCRIPTION:

In *Expresion es Libertad*, the author symbolizes how not having a voice to express yourself is equal to having your freedom taken away.



NO PERMITAMOS
MONSANTO
EN ARGENTINA
FUERA MONSANTO DEL PLANETA

**TOMEMOS EL TORO
POR LAS ASTAS
"OLE" MONSANTO**

Monsanto - Get out of the Planet

by Jonathan Diaz

LOCATION: Argentina

KEY ISSUE(S): Health, Environment, Culture **GRADE GROUP:** 8-12

DESCRIPTION:

Surrounding the concept of change in the community, this image expresses the free will to protest the use of products from Monsanto, a genetically engineered seeds and pesticide company that originates in the United States, aiming to prevent the allowance of such trade to exist not only in Argentina, but also on a global scale.



Life is all about a good company, a goal & a dream.

Goals & Dreams

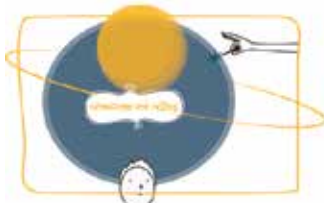
by Heba Elshatoury

LOCATION: Egypt

KEY ISSUE(S): Culture **GRADE GROUP:** K-3

DESCRIPTION:

The author aims to inspire individuals to understand that all they need in this world are friends who keep pushing you forward, a dream that you believe in, and a goal to live for. The gathering of people symbolizes the importance of people coming together to enjoy one another.



Half of all
children with
Autism
are bullied
He is not autistic. He has a hidden gift

Hidden Gift - Autism

by Mahmoud Ezzat

LOCATION: Egypt

KEY ISSUE(S): Health, Bullying **GRADE GROUP:** K-12

DESCRIPTION:

This piece focuses on autism and how exactly society views children with autism, especially in schools where children become victims of bullying. The message here is to ask society to view and understand that these children are gifted in a different way, and should not be mistreated because of it.

I am a Woman

by Javier Esquit

LOCATION: Guatemala

KEY ISSUE(S): Human Rights, Women's Rights

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

The author's illustration is about gender issues. His idea is to remind us about the woman's value and that women are filled with positive messages.



Improve our living condition

Improving Our Living Conditions

by Srikanth Panigrahy

LOCATION: India

KEY ISSUE(S): Culture, Health, Environment **GRADE GROUP:** K-3, 4-6

DESCRIPTION:

This photo speaks a thousand words about how children are living in difficult circumstances and unsafe living conditions in the slums in Berhampur city.



Incoko: Conversation. Dialogue. Voice Mission

by Meghan Sinesipho Daniels

LOCATION: South Africa

KEY ISSUE(S): Culture **GRADE GROUP:** K-12

DESCRIPTION:

Ilizwi Photo Club's young photographers from Khayelitsha Township bring you fresh stories from their community in 'Incoko', an exhibition celebrating voice. They explore and create dialogue across a wide range of themes, people and space - harnessing a combination of ideas, perspectives, experiences, knowledge and understanding. By delving into multidimensional stories and authentic narratives, they amplify the voices of those that often go unheard, raise awareness around pertinent issues and the stories of: youth trying to understand their role in society; the impact that people have on spaces; journeys of high school dropouts; community concerns; resilient women; unsung heroes; shop vendors; barbers and more. Incoko hopes to work towards building social cohesion by sparking conversation around these stories, your stories, South Africa's stories.



Incoko: Conversation. Dialogue. Voice Mission 2

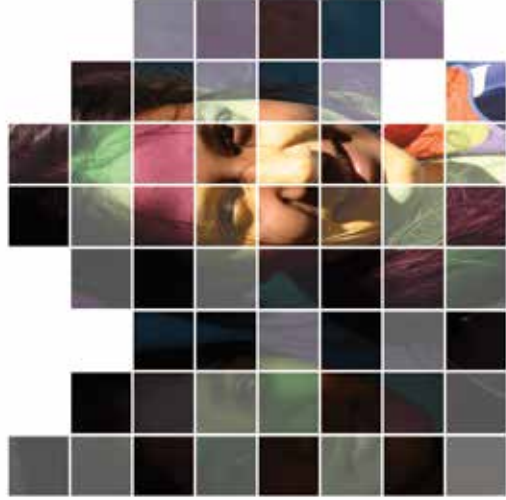
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keep adolescents healthy & smile

Keep Adolescents Happy

by Shaila Clair Charles

LOCATION: India

KEY ISSUE: Health **GRADE GROUP:** 8-12

DESCRIPTION:

This poster is developed to give a message in the community to keep adolescents happy and healthy. In India more than 40% of adolescents are anemic.



Kuapachsentlatoli

by Anonymous

LOCATION: Mexico

KEY ISSUE(S): Culture, Environment

DESCRIPTION:

This piece has strong symbolic imagery. Corn in Mexico is a symbol of sustenance and life; it serves an important role both as a food product, a cultural staple and a ceremonial object.

**LET ME LIVE
MY DREAMS!?**



Let Me Live My Dreams

by Ceyda Celiloska & Firdes Aliovska

LOCATION: Macedonia

KEY ISSUE(S): Human Rights, Culture **GRADE GROUP:** 8-12

DESCRIPTION:

This project is a representation of the issue of child marriage. In the media piece the author gives us a visual story about a young girl who is leaving her home. She is running away and takes some of her toys with her. The piece's message, 'let me live my dreams' desires to explain one of the reasons youth leave their homes so early, to explore their own destinies without having to succumb to something such as child marriage.



Let Us Be Equal

by Sithra & Divya

LOCATION: Sri Lanka

KEY ISSUE(S): Human/Women's Rights

GRADE GROUP: K-12

DESCRIPTION:

Sithara and Divya in Lahugala feel that they are not being treated equally in society as they are girls. They want to send this message to the world that they would like to be treated as equals.

niños:
Soldados=
explotación

niños con
Educación=
libertad



Libertad y Educación

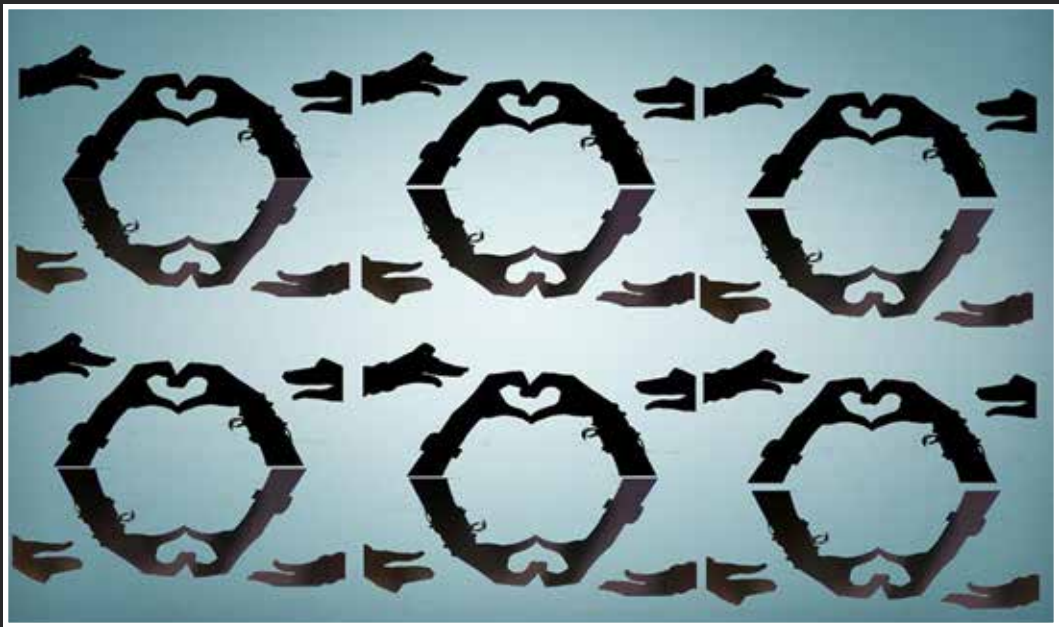
by Ana Teresa Rivas

LOCATION: Mexico

KEY ISSUE(S): Human Rights, Children's Rights **GRADE GROUP:** 4-6

DESCRIPTION:

This artwork was created by students on behalf of the dignity of child soldiers. The main concern expressed in it is respect of freedom and education of child soldiers.



Love

by Laura Gallardo

LOCATION: Spain

KEY ISSUE(S): Culture, Human Rights

GRADE GROUP: K-12

DESCRIPTION:

Examining the importance and significance of love, this media piece attempts to showcase how the feeling of love can be portrayed in an artful manner. Using hands to symbolize hearts represents how love is felt between people and the togetherness that love can provide individuals.



Maltrato (Animal Abuse)

by Camila Otondo

LOCATION: Uruguay

KEY ISSUE(S): Animal Abuse, Environment, Culture

GRADE GROUP: K-12

DESCRIPTION:

This piece was inspired by the artist's compassion, affection and empathy for animals. This image is not only a representation of an animal's loss of freedom, but a lack of commitment towards co-existing environments and habitats. At the same time, the artist captured this particular image to reflect how individuals feel at times whether it be socially, politically, emotionally or even environmentally.



Mother Earth (Pachamama)

by Tamira Caminos

LOCATION: Argentina

KEY ISSUE(S): Environment **GRADE GROUP:** K-12

DESCRIPTION:

Focussing on the sand as the bare essentials of the earth's ground, this project expresses the importance of conserving and sustaining our environment. It reminds us to value nature in its purist form, to place the needs of the environment above all others, and to remind ourselves of the stake we hold in impacting our natural habitat.



New Order

by Ludmila Games Llorens

LOCATION: Argentina

KEY ISSUE(S): Culture **GRADE GROUP:** 4-6, 8-12

DESCRIPTION:

Exploring the themes of violence in the community, this piece expresses the idea of force and danger mixing with the beauty of nature. Instead of using weapons to have a negative impact on society, we should instead promote the preservation and splendor of our natural environment.



Past and Future

by Heba Elshatoury

LOCATION: Egypt

KEY ISSUE(S): Culture

GRADE GROUP: 8-12

DESCRIPTION:

This photo poster is calling for awareness of our history and having a solid background and knowledge about our heritage as the shape of our future is highly related to how much we can protect our past.



PEACE

WANTED

Peace Wanted

by Aadeeptha Samarakoon

LOCATION: Sri Lanka

KEY ISSUE(S): Human Rights

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

Peace is a human right. Yet hard to get. This poster was created by youth to show the grave need of peace. Sri Lanka faced 26 Years of war which has ended and now things are returning to normal, yet there's a long way to go to fully acquire peace.



POSITIVE

IS NOT
A GOOD
WORD
FOR US



Positive

by Jessica Rivera

LOCATION: Uruguay

KEY ISSUE(S): Health, Bullying

GRADE GROUP: 8-12

DESCRIPTION:

This media piece sheds light on the importance of HIV and illustrates a story about individuals who have been diagnosed with the virus. It is a poster that has been developed with a series of videos that looks into the lives of people living with the virus. It is meant to educate both younger and older generations about HIV and to break down stigmas that are associated with it. The artist hopes this piece will inspire people to further educate themselves on HIV and work with those who live with the virus to find ways of preventing its spread.



EVERY DAY ALMOST 2,000
CHILDREN DIE
FROM DISEASES.

SANITATION
IS VERY
IMPORTANT.

Sanitation

by Manthan Charles

LOCATION: India

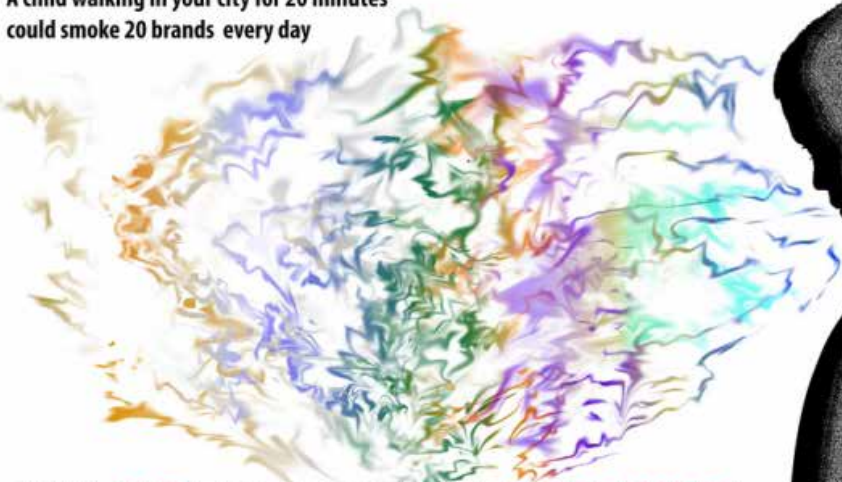
KEY ISSUE(S): Health, Environment

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

This topic has been a critical issue all over the world. Many children have been faced with the problem of maintaining good sanitation. The poster aims to create global awareness so that communities can work together to do something about the issue and change the situation.

A child walking in your city for 20 minutes
could smoke 20 brands every day



SAY NO TO PASSIVE SMOKING



Say No to Passive Smoking

by Mithun Kumarasinghe & Prabhashana Meegamma

LOCATION: Sri Lanka

KEY ISSUE(S): Health **GRADE GROUP:** 4-6, 8-12

DESCRIPTION:

This poster was created by artists to protest and create a voice against passive smoking. They educated young people by distributing this poster as a leaflet on streets, schools and libraries.



Seeing the Poverty

by Cristian Dillman

LOCATION: Uruguay

KEY ISSUE(S): Culture, Poverty, Human Rights

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

In Uruguay, people get used to seeing homeless people in the streets, without a home and without food. The message here is that we should be instructed to help those people without asking for anything in return. Instead of seeing homeless people in the streets as something common, it should be seen as something strange.

Smoking
kills.



Smoking Kills

by Manthan Charles

LOCATION: India

KEY ISSUE(S): Health

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

The focus of this image is to send the message out to both younger and older generations that smoking kills. More specifically, young people start to smoke because of peer pressure, or because they think it is fun, or will give them some sort of reputation within their social group. They start smoking without realizing the life-long complications that may appear as a result of smoking. The artist has created this media piece to encourage young people to stop and think about the life choices they are making and the consequences they can lead to later on in their lives.



Stop Bulimia

by Juan Torres

LOCATION: Venezuela

KEY ISSUE(S): Health, Bullying, Media

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

This artwork aims to raise awareness on the dangers of Bullimia, particularly for young women.



El DOLOR se va
la **HUELLA**
Queda

NO AL MALTRATO INFANTIL

Stop Child Abuse

by Jenybel Colmenares

LOCATION: Venezuela

KEY ISSUE(S): Human Rights, Children's Rights

GRADE GROUP: K-12

DESCRIPTION:

This project aims to raise awareness on the consequences of abuse in the life of a child.



BASTA
ABUSO
POLICIAL

Stop Police Abuse

by Jonathan Diaz

LOCATION: Argentina

KEY ISSUE(S): Peace & Conflict

GRADE GROUP: 8-12

DESCRIPTION:

This piece embodies the issues of police brutality and how positions of authority can abuse their right to power and control. The artwork suggests that as citizens, we have a right to object to such brutality and should voice our rights against police abuse.



Stop Violence Against Women

by Ranganath Panda

LOCATION: India

KEY ISSUE(S): Human Rights, Women's Rights

GRADE GROUP: K-12

DESCRIPTION:

This piece seeks to focus on the pressing issue of equality and women's rights in all parts of the world. This captivating image tells a story about the beauty of women and the important role they play in the Indian community. This was a photo taken to inspire women to create a sense of unity in their community.



The End of the World

by Marco Antonio Perez Poma

LOCATION: Peru

KEY ISSUE(S): Environment

GRADE GROUP: 8-12

DESCRIPTION:

People have a strong impact on nature, but is this impact positive or negative? This piece hopes to inform individuals to concern themselves with the wellbeing of our natural environment and to understand that something so fragile yet substantial to our lives can simply be destroyed by human impact.

IN OUR COUNTRY, HAITIAN FISHERMEN KILL SEA CREATURES TO PROVIDE FOR THEIR FAMILIES. WE UNDERSTAND THAT-IT'S THEIR REALITY.

WITH ECOTOURISM, WE CAN CONVINCE THESE SAME FISHERMEN THAT THEY CAN MAKE MORE MONEY BY PROTECTING AND PRESERVING THESE MAGNIFICENT SAILFISH. IGNORANCE IS BLISS, BUT KNOWLEDGE IS POWER!



Valuable Catch

by Charlens Calixte

LOCATION: Haiti

KEY ISSUE(S): Culture, Environment **GRADE GROUP:**

DESCRIPTION:

Sailfish are killed in Haiti at an alarming rate. In other countries, sailfish are considered big game fish and released after caught. As we develop ecotourism, fishermen will understand the value of not killing these majestic and magnificent species.



WAKE UP!

Wake Up

by Cristina La Fortezza

LOCATION: Italy

KEY ISSUE(S): Human Rights, Bullying, Culture

GRADE GROUP: 8-12

DESCRIPTION:

Focusing on human rightst issues, this piece demands that not only viewers but also society shifts its opinion of the LGBT community and in turn supports gay rights. Not only do we need to change these negative views, but we also need to understand the fundamental right of equality regarding same-sex marriage and freedom.

I AM FROM
THOSE MOMENTS -
SLUNG TOGETHER &
PLAYED IN SUCCESSION
LIKE A FILM STRIP.

THIS
- IS WHERE -
I AM FROM.



We Are From Here

by Julia Tang

LOCATION: Canada

KEY ISSUE(S): Globalization, Culture

GRADE GROUP: K-12

DESCRIPTION:

Toronto is a central city to the author's identity. This is why she decided to use the Toronto skyline as the main focal point around her project. Toronto is a place to call home, whether you've spent your life in Toronto, or only a few years, it is a place that connects people. The inclusion of both speech bubbles serves the purpose of illustrating the constant communication that exists both internally within yourself and externally with those around you.

I volunteer Why do you?

union grow talent goals ignite value team smile
peace spark contribute marvelous advance effect content support creation
fulfill society difference motivation kindness helping gratified inspiration charity blaze
Earth volunteer generosity accomplished creativity active harmony non-profit synergy
youth amazing hope good bond important heart impact leadership making
advocacy great perspective community sexy caring love participation action
live optimism power experience together
stunning world metamorphosis family
awesome contribution Toronto significant help voluntary life hugs knowledge
selfless change cooperation enriching coexistence sharing collaboration serenity helpful
benefit international fulfillment positive inspired energetic character friends
passion cure fusion teamwork valuable unity satisfied creating animator collective
young laugh awareness trust service energy
warm

A PROJECT OF:



Why Volunteer

by Katie Chen, Amanda Belzowski & Shane Chen

LOCATION: Canada

KEY ISSUE(S): Globalization

GRADE GROUP: 4-6, 8-12

DESCRIPTION:

We challenged our youth to create the “Ultimate Youth Volunteerism Pitch”. The youth participants were split into 4 teams and asked to create a poster and video that would best engage youth to get involved and active in their communities.

COMPARTIMOS



+QUE SOLO UNA CIUDAD

Yolkan (We Share More than a City)

by Anonymous

LOCATION: Mexico

KEY ISSUE(S): Culture, Globalization

GRADE GROUP: 8-12

DESCRIPTION:

The piece is inspired by new and emerging multicultural cities we are currently living in. Due to migration, young people from rural areas are coming to urban spaces and promotion of peaceful cities is paramount to everyone. This piece seeks to promote the expression of young people saying “We share more than just one city”, we also share hopes for a better future, prosperity and equality for everyone. This piece includes aspects of the indigenous culture through words, as well as elements of the community.



Youth Energy

by Lucas Zingale

LOCATION: Argentina

KEY ISSUE(S): Environment, Human Rights

DESCRIPTION:

This image seeks to express the importance of youth empowerment through local outlets. While exploring the themes of identity and individuality, the author wishes to examine the importance of social change through the power and momentum of youth participation to produce such developments.